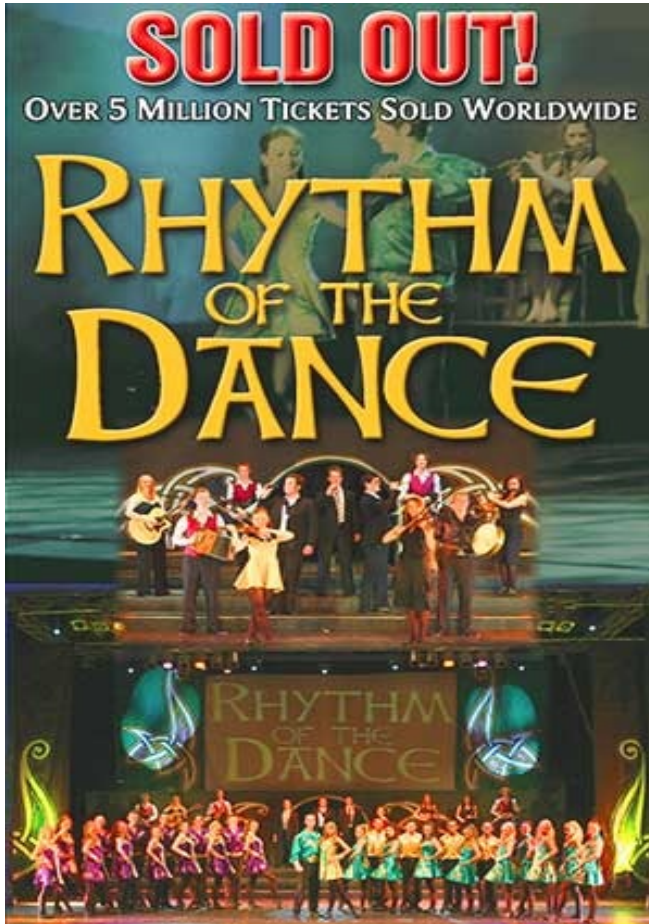


*Exclusive representation

Congratulations. You have chosen to present



This addendum presents the optimal requirements anticipated for this presentation. The purpose of this document is to assist your staff in their preparation. Do not hesitate to call with any concerns or questions. Our goal is to create a situation where all of our combined efforts and attention to detail result in a successful performance for the audience, artists, and you, the presenter. If some adaptation is required for your facility, the artist's production staff will make every effort to accommodate you and still maintain the quality goal you and the artist mutually seek to achieve. However, we request that you communicate with the artist's representative prior to making any changes to this document, and communicate all changes to the Agency so that they may be incorporated in the basic agreement.

Producers, Incorporated
813-988-8333

The National Dance Company of Ireland.

(March2009)USA version

PO. Box 5639, Dublin 4, Ireland. Tel: +353 1 6613894 . Fax +353 1 6673121.

Email: kcp@eircom.net

Web: www.rhythmofthedance.com

PRODUCTION:

Lighting, sound, lighting technician and director and sound technician and sound operator have to be arranged and paid for by the local promoter. Unless agreed other wise with the producer. In the event of the show being sold on the buyer must provide his own independent carnet to include the ROTD set.

ACCOMMODATION: (see contract)

Hotel accommodation and breakfast to be provided each and every day of the tour in a minimum three-star hotel (guest houses not acceptable) where possible must be en-suite / for Cast 11 twins rooms , 4 single rooms for management and Crew

All twin rooms to have separate beds, double beds or a joining beds will not be acceptable. The cast to be accommodated in twin rooms.

WARDROBE:

Two wardrobe persons have to be available every day that the show is performed in the same venue. On GET IN days they should be there at the GET IN time written in the technical rider. If there is a 2nd or 3rd show on the same day, the wardrobe mistress will co- ordinate their working hours with them on a daily basis. Wardrobe storage and maintenance spaces (with washing machine and dryer) backstage plus two Irons, 2 ironing boards and washing facilities To Be Advised by the promoter. Plus 30 medium sized towels to be supplied. All costs to be paid by promoter.

PHYSIOTHERAPIST/MASSEUSE:

When Required. To be arranged and paid for by the promoter.

LOAD IN/BUILD TIME:

Stage and house must be made available for the exclusive use of THE COMPANY for an absolute minimum of 10 hours before the curtain. Please be sure that the stage is clean and clear before arrival. Load in can be accomplished, in scaled-down conditions, in 3 to 4 hours. Four to six stagehands are required, depending upon experience of personnel.

OTHER:

Chairs , tables and mirrors will be required back stage for the cast.

MIXERS:

There should be room for the stage sound and lighting system mixers, as centrally as possible, at a distance of approximately 10-15 metres (inside) and approximately 30-35 metres (outside). For an open air show there should also be a platform of approximately 4 metres by 3 metres at a height of approximately 30 centimetres, which should be protected from the weather.

DRESSING ROOMS:

There are a total of 25 artists.

(where possible)

2 rooms for girls and 1 room for the boys and one room for musicians, basically enough to accommodate the entire cast.

1 office with telephone for management.

If the dressing rooms are not lock-able, there should be one or more security guards to prevent possible theft. Members of the crew could be used. 20-30 large towels are required . These towels will naturally be in the wardrobe after rehearsals.

PER DIEMS: N/A

CATERING: when required

To be in place in the green room or similar by 3.30pm. 1 buffet table with snacks , hot and cold drinks. With 40 liters of still water for stage use in small bottles.

On double show days a hot meal must be provided between shows. – when required

SECURITY AND PROTECTION OF EQUIPMENT:

At the promoters discretion.

ADVERTISING AGREEMENT:

The organizers do not have the right to come to any agreement on monetary profit or use of the artists names with a third party without written consent from The National Dance Company of Ireland.

RECORDING (INTER ALIA):

Neither sound nor video recordings may be made without written consent from The National Dance Company of Ireland.

RESTRICTIONS:

It is understood that the artists are free to express themselves without interruption from local restrictions. It is understood that the organisers will ensure that local restrictions are observed.

MERCHANDISING:

Space for a table in a good position (2 metre table) . No extra fee to be charged to the Merchandiser. Any costs or concessions are to be paid by the local promoter.

“FREE” TICKETS:

The organisers may issue each artist in the company with two free tickets, in the unlikely event that they desire them.

CANCELLATION:

If for any reason the engagement is cancelled by the Management, then the following terms apply:

- Cancellation up to one month prior to the performance - full agreed fee payable.
- Cancellation between one and three months prior to the performance - 50 per cent of the agreed fee payable.

WE HOPE YOU DO NOT CONSIDER OUR REQUESTS UNREASONABLE AND ARE LOOKING FORWARD TO A GOOD SHOW.

CONTRACT APPENDIX:

Please sign and return this contract appendix as soon as possible to Producers, Incorporated.

Organizers signature/stamp:

Signed _____

Presenters Signature, _____ Kieran Cavanagh, for

Date: _____ **T/A The National Dance Company of Ireland**

P.O. Box 5639 Dublin 4 Ireland

Phone: +353 1 661 3894 Fax: +353 1 667 31 21 e-mail: kcp@eircom.net

www.rhythmofthedance.com

Please note:

The items and materials requested in this document are stated to provide you a quality presentation your audience will enjoy, remember, and of which you, the presenter, can be proud. While we are reluctant to compromise, if you find any requests which give you a problem, please discuss them with the Technical Director. We will make every effort to accommodate you without adversely affecting the production.

Rhythm of the Dance

Technical spec

as of March 2009 USA version.

ROSTRUM (RISERS)

Where possible – please advise in advance

DANCE FLOOR

Marley (vinyl) flooring to cover a performance area of 12m (40ft.) wide x 7m (23ft.) deep.

It is extremely important that the venue floor must be smooth, level, and free from any trip hazard.

Carpet or matting to cover all cabling up to edge of dance floor, wing area to steps, and access to stage.

Theatre Rigging

1 x FOH House Bridge 3 x Touring Leg Bars

1 x Touring Scrim Bar 1 x Touring screen Bar

1 x Cyc Backer (House) Bar. Bars as needed for masking

(in a perfect scenario we would hang the screen and another 8 items , 6 x legs , 1 x back wall. and 1x scenery gate behind the back wall)

Masking

As in House

1 x cyclorama 10m x 6m Or to fit the stage

Power .

House Electrician to be supplied.

Audio Requirements

Microphones To Be Used (see below)

6 x Boundary (Crown PCC 160/U851A Cardioid) Please! No Shure Beta 91

4 x Condenser Pencil with Cardioid Pattern (Neumann KM 184/Audix Fusion 15/ Rode NT55/ Shure SM81) Please!
No AKG C1000...

2x Shure Beta 57 Whistle, Eilen Pipes

5 x Beta 87a Hand Held Radio systems

3 x vocal/spare

9 x shure U Series Belt packs

For Instruments

6 x shure wireless WL 93 Lapel mics

1 x PG1 Series Guitar Wireless System

1 x shure Headset mic

Flute 3 x boom mic stands

3 x active DI's Substitutes of equal or higher standard are acceptable.

FROM THE PRODUCER: "**We will supply all the microphones.** Please have all American presenters fill out the provided form under the "we have" section, then we will know what the local theatres have in house and we will know what to expect on arrival. We are very flexible when it comes to production issues. "

Sound desk

As in house

Playback rack

1 x Sony CD player

Drive rack

As provided by the local Sound Co.

Cabling etc.

1 x 100m 24channel Multicore Amps and cabling to suit

Talkback

1 x Talkback system with 5 headsets

1 @ stage left

1 @ front of house sound

1 @ lighting desk 2 @ follow spot positions Or similar system

Monitors

6 x NexoPS 50/D&B Max 1 x Stereo Graphic

Amp Racks and crossovers to drive 2 mono sends

FOH Speakers

As in House

Link to Stage Plan

<http://rhythmofthedance.com/promoters/images/Rhythm%20of%20Dance%20Audio%20Stage%20Plan.jpg>

<http://rhythmofthedance.com/promoters/images/rhythm%20lighting%20plot%202007.jpg>

Power

1 x 3 phase power distribution (if needed by house)

2 x 10amp transformers step up to 240v (only required if power supply not 240v)

Lighting Requirements - (see below)

All lights to be as in house .

1 – 2 Spotlights plus operators Smoke machines/ optional

Ideally 10x Mac 500 and 6 x Mac 600 if possible.

Please let us know in advance what lights you have in house.

The MAC lights are a major part of our show and should be adhered to if possible.

We also carry our own lighting disc.

Projection

We carry a 3500 lumens projector 240 v. We also carry a 3 metre round screen . Plus our own BMC cable.

NOTE

We will need a contact number/email address for Production managers to discuss technical and stage hand requirements in advance of the tour.

We are very flexible when it comes to production issues. We accept that it's a serious cost to bring in certain lighting equipment, so therefore we are happy to work with and supplement what's in house, reducing the cost to the local presenter.

Maciek Bubula: Lighting & Production

mobile +4850 475 4555

email. mbubula@mediam.com

1. SOUND PLEASE PROVIDE STANDS or FOAM RESTS FOR FLOOR MICROPHONES

No	Rider requirement	pcs	we have	pcs
1	Boundary (Crown PCC 160/U851A Cardioid)	6		
2	Condenser Pencil with Cardioid Pattern (Neumann KM 184/ Audix Fusion 15/Rode NT55/ Shure SM81)	4		
3	Beta 87A Hand Held Radio systems	4		
4	Shure wireless WL 93 Lapel mics	6		
5	Shure Wireless Bodypack (Shure ONLY, Bodypack ONLY)	1		
6	Shure Headset mic Flute	1		
7	boom mic stands	3		
8	active DI's	2		
9	Yamaha DCM2000VCM/ 02R 96 KHz (with additional serial port accommodating 16 pre-amps) Crest XVCA {*Ideal*}/ Midas Sienna/	1		
10	power supplies for all above.	2		
11	Multi Effects Units. Eg Reverb/ Delay *	2		
12	CD player	2		
13	Stereo Graphics *	3		
14	Compressors *	4		
15	NexoPS 50/D&B Max	6		
16	Stereo Graphic *	1		

* - only if analog sounddesk

PLEASE PROVIDE STANDS or FOAM RESTS FOR FLOOR MICROPHONES

2. Light

No	Rider requirement	pcs	we have	pcs
1	Martin Mac 500/Studio Spots.575	10		
2	Martin Mac 600/Studio Wash 575 + spare	6		
3	Par 64's-(4xbars of 6 CP62 lamp)	24		
4	Lee 119,106,204 cto	8		
5	1kW. Profiles with shutters	7		
6	2 kW. Fresnels with barn doors	6		
7	4 Bar A.C.L.	4		
8	Long throw followspots 2500 hmi	2		
9	2.4kW dimmers (Jands HP12 or equivalent)	30		
10	DF50 or equivalent crackers (hazer) and fans	2		

3. Fly bars

No	Rider requirement	dist [m]*	we have	dist [m]
1	Fly bar/truss 100 kG Light	-2		
2	Fly bar 50 kG Beamer	0		
3	Fly bar 50 kG Legs nr 1	2		
4	Fly bar 150 kG Light	3		
5	Fly bar 150 kG Light	3,5		
6	Fly bar 50 kG Legs nr 2	4		

7	Fly bar 150 kG Light	5		
8	Fly bar 150 kG Light	5,5		
9	Fly bar 50 kG Legs nr 3	6		
10	Fly bar 50 kG Screen	8		
11	Fly bar 50 kG Backwall	8,5		
12	Fly bar 50 kG Gate	9,5	-	

* - distance from the front of the stage/dance floor

4. Risers & Marley

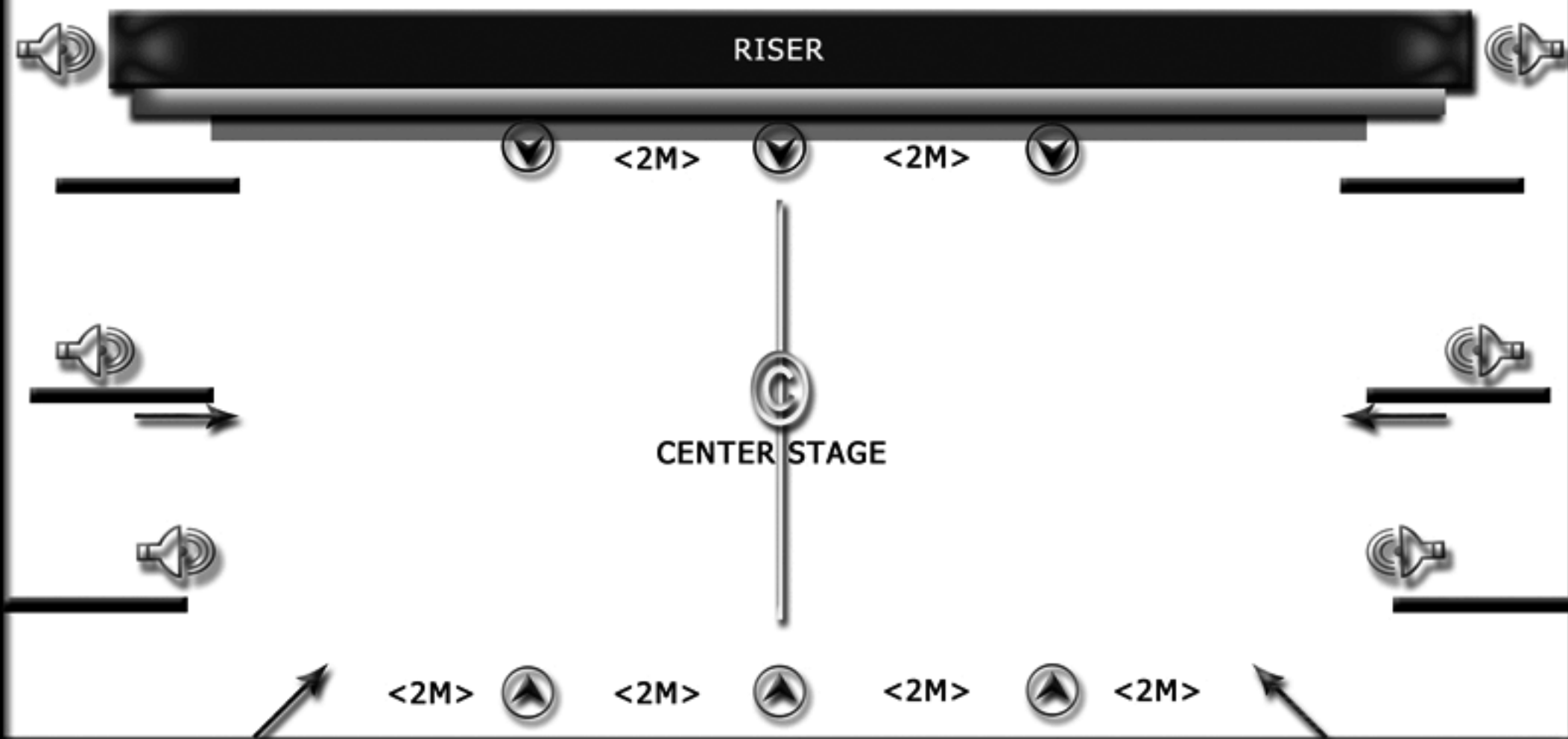
No	Rider requirement	pcs	we have	pcs
1	Risers 0,6 [m]	5,5		
2	Risers 0,3 [m]	5,5		
3	Steps 0,3/06	1		
4	Morley Dance Flor 7m x 12 m	1		

→ = CONDENSER

🔊 = MONITORS

⬆️ = BOUNDARY

— = LEGS



1492,9

1200,5

800

900

1000

197,2

Projector

