

A KINGSTON TRIO CONCERT: NOSTALGIA DONE RIGHT

- The Sacramento Bee

The original Kingston Trio was formed in 1957 by Bob Shane, Nick Reynolds and Dave Guard while the three were attending college in the San Francisco Area. Using only acoustic guitars and banjos, singing simple yet memorable melodies, the Trio revolutionized popular music and reawakened America to its own rich folk-music heritage. In 1961, after two Grammy awards and numerous gold records, Dave Guard left the group and John Stewart was introduced, maintaining the Trio for another six years. The ensuing years saw more changes in the group, but although the members of the trio fluctuated, the popularity of the Kingston Trio remained.

Finally, in 1976, after working 9 years as the New Kingston Trio with various members, Bob Shane using the lineup of himself, Bill Zorn and Roger Gambill, purchased the official name The Kingston Trio. Bill Zorn had to leave very soon thereafter to fulfill a record producing contract, so George Grove joined the group. In 1985, the Kingston Trio lineup changed again following the untimely death of Roger Gambill. " We were devastated by the loss of Roger," says George Grove, "but the Kingston Trio was a musical institution that had to go on"-- just as it had for 28 years by that point. Bob Haworth joined the group for 3 years, but Bob had other commitments which led to his departure and in 1988 Nick rejoined the group after a 21-year vacation. After 11 years in the Trio, in 1999, Nick decided to retire and Bob Haworth agreed to come back on board. Today, the legacy of the Trio continues.

Known for such hits as "***Scotch N Soda***", "***Michael Row Your Boat Ashore***" and "***Tom Dooley***", the Kingston Trio's trademark three-part harmony and clean, crisp sound keeps them touring 30 weeks a year. George Grove has arranged and scored their music for symphony orchestras, enabling them to play approximately 20 major symphony concerts a year. What's more, they are attracting an ever increasing number of new fans, both young and old. As Bob Shane puts it, "There is a tremendous demand for our type of acoustic music, and not just from those who remember the Kingston Trio. With more story songs, I think we could attract listeners even among very young children."

"All the people want is for us to sing a song, tell a story, and make it good." They have been doing just that since 1957. The Kingston Trio is one of the few groups that has survived the many changes in the world of music. They have remained consistent in their sound, which probably explains their resurgence in popularity with audiences nationwide!

THERE'S SOMETHING EXCITING ABOUT A KINGSTON TRIO SHOW. EVEN IF YOU DON'T CLAIM THEM AS FROM 'YOUR GENERATION' SEE THEM!!

- Tahoe Daily Tribune