

## KETTLE MORAINÉ SYMPHONY ORCHESTRA

Albert Asch, Music Director and Principal Conductor Paul Thorgaard, Associate Conductor

I am addressing this to Symphony conductors and program planners: If you are looking for a group to perform with your orchestra you need look no farther than Colcannon. They are excellent musicians and entertainers and will have your audience enthralled by their musical abilities and stage presence.

The music is very well arranged and the parts are very easy to read. This is not a ohm pa pa accompaniment for Irish Eyes. The orchestra is musically and technically challenged and very much involved in all of the selections. There are several CD's of the group, both as a solo gig and with orchestra. I am sure Mick Bolger will send you one if you express an interest in the group. The music scores and parts are sent to you promptly and are in excellent shape.

Mick's vocals range from humorous to haunting and elicit a warm reaction from the audience. Each of the players is a virtuoso on his/her instrument. They are a real pleasure to work with in and out of rehearsal and at the concert.

During their visit, Colcannon gave a presentation at one of our local grade schools. Each member played for the children and Mick told them a story accompanied by the group. They were well received by the children and received many compliments from the staff.

How does the orchestra react? I can sum up by quoting my principal clarinetist: "Just think, I actually got paid for having this much fun!"

Sincerely,  
Albert Asch, Music Director  
Kettle Moraine Symphony Orchestra  
Hartford, WI  
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